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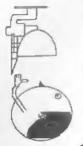
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### MEWS ON 4

#### MICROSOFT - THE MOVIE?

Universal Studios have leaked plans to make a movie based on computer software giants Microsoft.

Universal's film will be based on 'Microserfa', a book about misfit Seattle-based Microsoft programmers, to which they have just acquired the film rights.

Written by Douglas Coupland, the story is about a group of programmers who are slaves to Microsoft and try to "have a life" in the fast lane of high technology.

Financial details of the deal have not been disclosed while negotiations with Bill Gates to use the Microsoft name are not yet finalised.

At first many thought this was an April Fools joke, but if so, then many of the American magazineS have fallen for it hook, line and sinker.

### AMSTRAD SELLS MOBILE PHONE BUSINESS

Ametrad has sold Dancall, its cellular mobile telephone arm, to Germany's Bosch Telecom for £92 million, four years after it rescued the business from receivership for £6.3 million.

Bosch dismissed claims that it had paid over the odds for the division saying Amstrad had "invested a huge amount of money in R&D. It had an impressive line-up of products at Cebit last month. We do not have that level of expertise," said a Bosch spokesperson.

Since the acquisition, Amstrad had pumped £10 million into Dancall and the sale price shows nearly six times return on investment.

Amstrad chairman Alan Sugar said Dancall is an example of Amstrad's knack of "spotting profitable sectors, product innovation and directing good management to develop and market those innovations." However Sugar said shareholders had not appreciated Dancall's potential, "principally due to the lack of profits since we acquired the company". In the year to June Dancall lost £6.8 million on sales of £100 million.

Bosch Telecom is Germany's third largest telecomm products company and is owned by Robert Bosch, the power tools to automotive components company. The Bosch spokesperson said the deal will give Bosch access to GSM technology and provides Dancall with the distribution channel and brand awareness it has been lacking.

Bosch will retain Dancall's 600-strong employees, the majority of whom are based in Denmark.

### **NEW PENTIUM COMING**

Microprocessor giant Intel have announced their plans for 1997 and this looks set to include a new version of their market leading Pentium processor.

At a very flash and glitzy meeting for journalists, held at one of Intel's main research and development sites in California on April 1st, details of the new chip were unveiled. One of the first details to be released was that Intel have purchased the rights to the SAM ASIC from West Coast to help them add more user friendly graphics and other features to the new Pentium.

More details as soon as we have them.

### YOUR NEWS HERE ...

Come on readers, we need your news. Anything related to computers which you think will interest other SAM and Spectrum owners. Just jot it down on a piece of paper, add your name and membership number, and send it off to us at the usual address. Please mark the envelope 'News' so that we can give it the priority it deserves.

Remember, you get three months extra subscription for every news item we print, so don't rely on others to send in an item you have seen send it off yourself and earn our thanks as well.



This months issue is slightly smaller than usual because we have had a lot of problems this month. First, as you already know, last months issue was very late - sorry. Then, sadly, Jenny's mother-in-law passed away. She had been very ill for some time, but of course it was still a blow when it happened. With the preparations for the Spring '97 Gloucester Show taking up time I'm sorry to say I have not been able to get the usual 40 pages together by the printing deadline. However, we have packed a lot in.

May I give particular thanks to John Wase for the magnificent effort he has made in getting Short Spot done this month. What with splitting his time between caring for Lorrie, loads of extra work for the university, trying to keep his garden from turning into a jungle, and the never ending workload he gets at this time of year as his students approach exam time - it is a wonder he can find time for Short Spot at all. Nevertheless, knowing I was under such pressure myself, he managed to get together more pages than expected (which stops this issue being even smaller). Thanks John, you are a life-saver. However, readers, this has left John short of material, so could you all do me a favour and send him a few little items so he can restock his files and carry on his much appreciated efforts in the months to come.

Last month I hinted at something new on the SAM development front. This of course has led to lots of rumours going round that the SAM Elite is being dropped - Wrong - no new SAM (well not for a few years anyway.

As I said last time, the idea is to produce some new add-ons for the machine to expand its 'usability'. Stage one of the project is a board containing battery-backed SRAM which will allow the operating system to become 'soft' so changes can be made to the ROM area (bug fixes, new features etc.) without the need to constantly blow EPROMs every five minutes, machine-code programmers are therefore needed to help work out what the ROM/DOS is doing (with a little help from the original source code) so we can then work out the changes required. So, if you think this sounds like the sort of project you would like to be involved in, give me a ring (evenings are best) and I will explain a little more.

There are some other add-ons being looked at but if you have any ideas of what you would like to see produced, why not drop us a line and we will print your letters in a future issue - you never know, your idea could just get some people thinking and then, who knows?

We are about to start work on a new issue of The FORMAT Spectrum & SAM Resouce Directory which we will print later this year. If you know of any company that is still producing products (or providing services) that will interest Spectrum/SAM owners then please let us know so we can include them.

By the way - don't miss next months FORMAT, we have something special planned to mark what is the 10th Anniversary of the formation of INDUG.

And finally, Jenny and I look forward to seeing everyone at the show on Saturday the 19th.

Until next month.

Bob Brenchley, Editor.

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For those of you coming south on the M5 then Junction 12 is not available southbound so it is easier to continue to exit 13 and then turn north onto the A38 - this only adds about 5 miles to the journey and avoids the traffic around Gloucester. The alternative is to exit at junction 11 (the A40 exit) and follow signs for Gloucester, however, as it is a Saturday this is not the route we would recommend.

By Rail or Coach: Both the railway and coach stations are in the centre of Gloucester - almost next to each other, Buses run from the coach station to Quedgeley every 15 minutes (about a 10 minute journey, Ask the driver for Tesco's, he will know where you need to get off.

### DON'T MISS IT - DON'T MISS IT

YOUR HINTS, TIPS AND PROGRAMMING IDEAS

April. Season of showers. And so it has been whenever I've had no energy and it's been time to do the lawn. Of course, now that it really wants cutting, it's dry as a bone, the sun's shining furiously and you can hear the grass growing too long for the mower, Bob's bawling for Short Spot; he wants it tomorrow! Woe is me!

So here we are again, folks, and let's make a quick start with a note about programming on the Spectrum from Mr E. G. Baumann of Cowies Hill, South Africa. Mr Baumann has faithfully supplied 'funnies' for many years for April fool's day, and it is therefore fitting that a serious piece of neat programming from him should take pride of place - as a sop, for he is then asking readers for information.

It is often useful to insert a line in colour to make it stand out in the listing. and the way to do this is well documented and well understood by most Basic programmers. What is less well known is that it is possible to put only the line number in colour, so that this will stand out at the start of a line and enable one to pick it out. This is particularly useful if the line, for instance, contains numbers here and there, so that the second or third lines also begin with figures, and the whole thing looks like several separate lines, and is confusing to the eye. To have the occasional line number in colour here and there is therefore a useful trick which at first seems impossible, but there is a way to do it.

First pull down the previous line for

editing, and run the cursor to the end. Press CAPS/SHIFT + SYMBOL/SHIFT and then 4 (in this case, so that you get green). When the line is returned, it will be found that all the following lines will be green. Then pull down the next line for editing. The cursor will be in the

Edited By:- John Wase:

Press CAPS/SHIFT + SYMBOL/SHIFT and then 7 (to get back to normal) and return the line.

right place; i.e. to the right of the desired

In the same way, a line number can be made BRIGHT or to FLASH, if preferred, and then, of course, back to normal again. The key strokes are:-

For BRIGHT:-

line number.

C/SHIFT+SYM/SHIFT and then 9
C/SHIFT+SYM/SHIFT and then 8

For FLASH:-

C/SHIFT+SYM/SHIFT and then C/SHIFT+9

> C/SHIFT+SYM/SHIFT and then C/SHIFT +8

So now you know.

And now an interesting point in which Mr Baumann (and I) would like some feedback from our good readers. (The bad ones can fax me a few interesting Spectrum and SAM jokes to fill up the column)! Sorry: back to business, Wase. To reset his ageing Spectrum, Mr Baumann uses PRINT USR 0, which, he feels is a soft reset, and therefore kinder to the computer than merely switching

off. The finger movements are also efficient. Also, before switching off, he always has always felt it better to reset the computer first by using this method. Mr. Baumann wants to know if doing this really does make a difference to the life of the computer, or is this belief unwarranted? Your comments and recommendations, please, to Short Spot. Many thanks, Mr Baumann.

Next, a whole raft of bits and pieces from our readers on 'Colour Weaver'. It seems that a number of us are anxious to get SAM to produce the old Tartan, if the interest is anything to go by. A number of readers, including Dave Marriott of Long Enton, Nottingham, and Graham Parkyn of Grampound, Truro, have commented on the problem of turning CAPS-LOCK on and off on SAM, but Graham has added to his reply as follows.

"The problem which Mr Hunter seems to be having with the POKE 23658,8 in the Spectrum version of the program, and the possibility of transferring this to the SAM, quite surprised me, as I have been using this POKE for years. Still, this is what FORMAT is all about isn't it! (Good man, this Graham Parkyn - JW). One man's problem is another man's answer!

Address 23658 is the location of a System Variable: POKE 23658,8 produces a CAPS-LOCK ON, while POKE 23658,0 produces a CAPS-LOCK OFF. With the SAM, POKE SVAR 618,8 produces CAPS-LOCK ON: POKE SVAR 618,0 produces CAPS-LOCK OFF. However, I have found that SAM will happily accept POKE 23658,8 and POKE 23658,0.

Using this information, Graham also writes that he has found this system variable useful in avoiding the rather clumsy:-

- 10 PAUSE
- 20 LET AS=INKEYS
- 30 IF A\$="Y" OR A\$="y" THEN...

Instead, and more elegantly, use-

- 10 PAUSE
- 15 POKE SVAR 618,8 (REM or POK E 23658,8)
- 20 LET AS=INKEYS
- 30 IF A\$="Y" THEN...

Many thanks, Graham.

Other readers, for instance Dave Marriott, mention that line 5030 was intended to overwrite the graphics for characters 'A', 'B' etc., with user defined ones, and went on to POKE b with the required bit patterns. "If this is indeed the case, just substituting 'UDG' for 'USR' will do the same thing on SAM," says Dave, and thank you for your good wishes for Lorri.

J. Smith of Crossgates, Leeds, encloses a complete listing of a SAM colour weaver. He mentions that the principal program changes are the screen addresses and the graphic addresses for CHR\$ 144 and CHR\$ 145. There are also some minor changes to text, and the cursor graphic shape, and also one or two extra odd lines. The POKE 23658,8 simply becomes POKE SVAR 618,8 Caps Lock for SAM, which, as Mr Smith wryly remarks, "I am sure many other readers will have told you by now." They have indeed, Mr Smith.

I would have printed Mr Smith's program, which ran to more than two sides of A4 paper (have no fear; it's less in columns), but he sent only a listing, and no disc, and it would have taken for ever to type it in, and Bob wants this tomorrow, so many thanks Mr Smith we have at least got the gist of this.

And, since it is roughly comparable, and here, on a disc, the listing of Geoff Bridges of Headington, Oxford, is therefore printed. Geoff, of course, mentions the dreaded POKE 23658.0 to

change case in both SAM and Spectrum, and, on the same subject, if I can digress a minute or two, so does Roy Burford of Norton, Stourbridge. Roy has organised his 'scrappy notes', as he puts it, into a little program, giving POKEs for the Spectrum which he finds useful, though he does not mention if these are also useful in SAM. How about a rather fuller program of useful POKEs, bewares and no-no's, readers, with their SAM equivalents? Be rather useful, wouldn't it! Anyway, here's Roy's awfully useful POKEs!

- 1 REM Spectrum+ 128/48K usefu 1 RAM addresses.
- 2 REM B.C.R.Burford 250397.
- 10 REM 23444 128K Renumber. Start line number
- 11 REM 23445 low and high by tes.
- 12 REM 23446 128K Renumber. Increment or step between
- 13 REM 23447 lines. Low and high bytes.
- 14 REM 23561 Delay before au to-repeat.
- 15 REM 23562 Speed of auto-r
- epeat. 0 disables. 16 REM 23609 Keyboard bleep.
- 17 REM 23611 Poke with 205 t o enable T & U UDG's in 128 R. Initially contains 221(1 28K) 204(48K).
- 18 REM 23658 FLAGS2. POKE wi th 0 for lower case keyboar d(CAPS LOCK off), 8 for upp 'er case keyboard(CAPS LOCK on).
- 19 REM 23672 FRAMES is a thr ee-byte variable incremente d
- 20 REM 23673 by 1 every 1/50 s. To get
- 21 REM 23674 50ths second, t =PEEK23672+256xPEEK23673+65 536xPEEK23674. In case a by te is about to change, it 1 s best to take two readings and accept the higher one.
- 22 REM 23677 Contains last x coordinate plotted.

23 REM 23678 Contains last y coordinate plotted.

Many thanks, Roy, and we'll come back to you later, but now we'll return to Geoff Bridges, who now deals with the user defined graphics, as already mentioned, as UDG CHR\$ n for SAM, where n is a number from 144 to 164. Line 5030 then becomes:

5030 FOR b=UDG CHR\$ 144 TO UDG CHR\$ 144+15

and line 1700 should be:-

1700 PRINT PEN 7; AT 8,0; "Q"; A T 10,0; CHR\$ 145; AT 12,0; "QUIT"

An important point in Spectrum/SAM conversions is also made by Geoff over the POKE in line 3030. The address used (23210) is in the attribute file on the Spectrum, but SAM uses this area for its system variables, so it's certainly not a good idea to POKE and rummage round in this area, willy-nilly! As I mentioned a couple of inches earlier, I really think a good long compendium of bits and pieces with all this information would be invaluable to converters and users, so come on, folks!

Geoff changed line 3030 as follows:-

3030 LET s+(1+(IN 252 BAND 31))
\*16384: LET s=s+6826-5\*d:
LET m=s-672: LET f\*s-651:
LET x=-32

Here is the complete listing.

- 10 MODE 1
- 50 start
- 60 menu
- 1000 DEF PROC menu
- 1005 DO
- 1010 CLS: RESTORE 8000: PRINT PAPER 0; PEN 7; AT 8,6; "KE Y A for AUTO"
- 1020 PRINT PAPER 0; PEN 7; AT 1 0,10; "M for MANUAL"; AT 12 ,10; "X for EXIT"
- 1030 POKE 23658,8: PAUSE
- 1040 LET choice=CODE PENEY\$

1050	IF choice=65: CLS : auto_
1055	ELSE IF choice=77 : CLS :m
	anual
1060	IF choice=88 THEN STOP
1070	END IF
1080	LOOP
1090	END PROC
1650	DEF PROC auto_
1660	FOR t =1 TO 30
1670	READ n\$
1680	PRINT #0; AT 1,0;85;85;85;
	ss
1690	mask
1700	PRINT PEN 7; AT 8,0; 'Q'; A
	T 10,0; CHR\$ 145; AT 12,0;
	QUIT*
1710	-
2.20	((31-LEN n\$)/2);n\$
1720	FOR n=0 TO 21:abort
	READ C: LET CO1=CODE (STR\$
4190	c)-48
1740	weave
	NEXT n: PAUSE 100: NEXT t
1760	
	END PROC
	DEF PROC manual
	prompt
	cursor
1800	mask
	FOR n=0 TO 21
1820	PRINT PAPER 0; PEN 7; FLAS
	H 1; AT 18,1; "ANY KEY"; FL
	ASH 0
1830	PRINT PAPER 0; PEN 7; AT 2
	0,2;("(0-7)") AND n<27
1840	PAUSE
1850	PRINT AT 18,1;8\$; AT 20,2;
	s\$
1860	PRINT #0; AT 1,0; CHR\$ 32
	LET col=CODE PENEY\$-48
	IF col<0 OR col>7 THEN GOT
	0 1820
1890	weave
	NEXT n
	PAUSE 200
1920	
	END PROC
2000	DEF PROC mask
2010	LET d= (1 AND choice=65) + (0
	AND choice=77)
	FOR n=0 TO 21
	PRINT AT n, 10-5*d; g\$; g\$
	NEXT n
	END PROC
3000	DEF PROC weave

```
3010 IF choice=77 THEN cursor
3020 IF col=0 THEN GOTO 3100
3030 LET s=(1+(IN 252 BAND 31))
  *16384: LET S=S+6826-5*D:
     LET m=s-672: LET f=s-651:
    LET x=-32
3040 FOR b=s TO m STEP x
3050 POKE b+n, PEEK (b+n)+col
3060 NEXT b
3070 FOR b= m TO f
3080 POKE b+32*(21-n), PEEK (b+
   32*(21-n))+8*col
3090 NEXT b
3100 END PROC
4000 DEF PROC prompt
4010 PRINT PAPER 0: PEN 7: AT 1
     , 0; "BLACK"; TAB 8; "0"; AT
     3.0: "BLUE": TAB 9:"1"
4020 PRINT PAPER 0; PEN 7; AT 5
     ,0; "RED"; TAB 8; "2"; AT 7,
     0; "MAGENTA"; TAB 8; "3"
4030 PRINT PAPER 0; PEN 7; AT 9
     ,0; "GREEN"; TAB 8; "4"; AT
     11.0; "CYAN"; TAB 8; "5"
4040 PRINT PAPER O; PEN 7; AT 1
     3,0; "YELLOW"; TAB 8; "6"; A
     T 13.0; "WHITE": TAB 8; "7"
4050 END PROC
5000 DEF PROC start
5010 RESTORE 5000: LET g$="": L
     ET BS=""
5020 BORDER 0: PAPER 0: PEN 0:
5030 FOR b=UDG CHR$ 144 TO UDG
     CHR$ 144+15
5040 READ n: POKE b,n
5050 NEXT b
5060 DATA 51,102,204,153,51,102
     ,204,153,16,40,68,130,0,0,
5070 LET fS=CHR$ 144: LET rS=CH
    R$ 32
5080 FOR j=1 TO 8
5090 LET g$=g$+f$: LET s$=s$+r$
5100 NEXT j
5110 FOR j=1 TO 3
5120 LET g$=g$+f$
5130 NEXT 1
5140 END PROC
6000 DEF PROC abort
6010 LET quit=CODE PENEYS
6020 IF quit<>81 THEN GOTO 6030
6030 IF quit=81 THEN RUN
6040 END PROC
7000 DEF PROC cursor
```

7	٥	1	0	PRIN ; CHE CHR
7	Ó	2	0	END
В				END DATA
				,4,4
				,4,4
8	0	1	0	DAT
				0,6,
	_	-		0,2,
8	U	Z	()	DATI
				,2,4
n	n	7	0	DATI
Ŋ	U	3	0	DATA
				,4,2
0	٥	А	0	DATA
D	U	4	U	A",
				,4,4
g	۸	c	0	DATE
0	u	2		5.0
				5,0,
8	n	6	0	DATA
_	~	_		,0,1
				,0,
8	0	7	0	DATE
				4,4
				2,7
8	0	B	0	DATE
				4,1
				4,0
8	0	9	0	DATE
				,4,4
		_	_	,7,
В	1	C	0	DATA
				0,4
	-	-		0,2
8	1	4	0	DAT
				,0,1
0	9	0	ö	DAT
O	-	-		4 7
				4,2
g	1	7	0	DAT
~	-	-		4,5
				1,0
8	1	4	0	DAT
				4,0
				4,4
8	1	5	0	4,4 DATA
				2,1
				2,1
8	1	6	Q	DAT
				,0,

8170 DATA "KEITH", 4, 0, 4, 4, 4, 1, 1 NT #0: AT 0, n+10; PEN 7 ,0,0,1,1,0,0,1,1,4,4,4,0,4 RS 32; CHR\$ 145; AT 1,0; .4.4 \$ 32 8180 DATA "LAMONT", 4,7,4,4,4,4, PROC 0,0,0,1,0,1,0,1,1,1,1,1,0, A "BARCLAY", 1, 4, 4, 4, 2, 4 1.0.1 4,1,1,1,4,1,1,1,4,4,4,2 8190 DATA "MACARTHER", 4, 6, 4, 4, 4 4.4 ,0,0,4,4,0,0,0,0,4,4,0,0,4 A "BRODIE", 2, 0, 2, 2, 2, 0, ,4,4,6,4 ,0,0,2,0,0,6,0,0,2,2,2, 8200 DATA \*MACDONALD OF CLANRAN ALD\*,4,2,4,2,4,4,4,7,0,0,0 A "BRUCE", 2, 2, 6, 2, 2, 2, 4 ,2,1,1,1,2,1,2,1,1,2,1 4,4,2,4,4,2,4,2,2,2,7,2 8210 DATA "MACDONALD OF SLEAT", A "CAMERON", 2, 6, 2, 2, 2, 4 2.4.2.4.4.4.2.4.2.2.2.2.2.2.2. 2,4,2,4,4,4,2,4,2 2,4,4,2,4,4,2,4,4,2,2,2 8220 DATA "MACDUFF", 2, 1, 1, 0, 0, 4 ,4,2,2,0,2,2,0,2,2,4,4,0,0 A "CAMPBELL OF BREADALB ,1,1,2 0,1,1,0,0,4,1,6,4,4,0,0 8230 DATA "MACFIE", 2, 7, 2, 2, 2, 2, 4,6,4,4,0,0,1,1,0 4.2,4,4,4,4,4,4,2,4,2,2,2,2, A "CAMPBELL OF CAWDOR", 2.6.2 1,4,4,4,0,0,0,1,1,1,2,1, 8240 DATA "MACGREGOR", 2, 2, 2, 2, 2 ,0,0,0,4,4,4,0 ,4,4,4,2,4,7,4,2,4,4,4,2,2 A "COLOUHOUN", 1, 0, 1, 1, 1 ,2,2,2,2 0.0.7.4.4.4.2.4.4.4.7.0 8250 DATA \*MACINTYRE\*, 4,7,4,4,4 0,1,1 ,1,1,2,1,1,4,1,1,2,1,1,4,4 A "CRAWFORD", 2, 7, 2, 2, 2, ,4,7,4,4 ,2,4,4,2,4,4,2,4,4,2,2, 8260 DATA "MACLEOD", 2, 6, 6, 6, 6, 0 .2.7 ,0,0,6,0,0,0,6,0,0,0,6,6,6 A "DAVIDSON", 4, 0, 4, 4, 4, ,6,2,6 ,4,1,1,2,1,1,4,1,4,4,4, B270 DATA "MACQUEEN", 6, 0, 0, 0, 0, .4.4 2,2,0,2,2,0,2,2,0,2,2,0,0, A "DOUGLAS", 1, 1, 7, 1, 1, 1 4,4,5,0,0,5,4,4,4,1,1,1 0,0,6,0 8280 DATA "MORRISON", 4, 0, 0, 0, 0, 1,1 A \*DUNBAR\*, 2, 0, 2, 2, 2, 0, 4.1.1.1.1.2.1.1.1.1.4.0.0, 0.0.4.4 ,4,4,2,4,4,0,0,2,2,2,2, 8290 DATA "WALLIACE", 2, 0, 2, 2, 2, , 0 A "FARQUHARSON", 6, 4, 4, 4 2,0,0,0,0,6,0,0,0,0,2,2,2, 2,0,2,2 0,0,1,1,1,2,1,1,1,0,0,0 15000 LET L=8000 4.4.6.4 15010 DO A "FRASER", 7, 2, 2, 2, 2, 4, 15015 LET AS=STRS L+\*DATA\* ,1,1,2,1,1,2,4,4,2,2,2,2, 15020 INPUT "ENTER CLAN"; CS: LE T A\$=A\$+CHR\$ 34+C\$+CHR\$ 34 A "GRAHAM", 1, 0, 1, 1, 0, 0, +", " 4,4,4,5,4,0,0,1,1,0,1, 15030 FOR X=1 TO 22: PRINT AT 0, 0;A\$; PRINT #1; AT 0,0; "E A "GUNN", 4, 2, 4, 4, 4, 0, 0, NTER NUMBER": GET C: LET A ,0,4,0,0,4,0,0,4,4,4,2, S=AS+STRS C+"," 15040 NEXT X A "HAMILTON", 2, 2, 7, 2, 2, 15050 KEYIN AS ( TO LEN AS-1) .1,2,1,1,2,1,1,2,2,2,7, 15060 LET L=L+10 ,2,1 A "HENDERSON", 4,0,0,6,0 15070 CLS 15080 LOOP WHILE L<8300 4.0.4.4.4.4.4.4.1.4.1.1 15090 STOP ,7,1,1,4

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The PBS has become Jet propelled!

Yes, the PBS from its humble beginnings in 1981 as a ZX80 program to handle your finances has moved on to new heights...

The all new PC version has now grown Windows (3.01, 3.11 or 95) and stores all your transactions in a database managed by the Microsoft Jet engine. So not only do you have a simple and friendly user interface but you have speedy operation and almost unlimited number of accounts and transactions. A boon for keeping a rolling 22 months or more of detailed records for the tax man!

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We have also managed to implement standing order transfers between accounts in addition to the existing account transfer facility. The standing order transfers will even process any other standing orders due in the accounts affected. The Visual PBS now processes all your accounts, both personal and business, simultaneously so all transactions are applied immediately and your finances are always up to date, which is more than you can say for your bank statement.

Remember the PBS handles all standing orders and direct debits/credits for any frequency automatically (including daily, weekly, lunar monthly, in addition to monthly, quarterly, six monthly and annually) and for a set number of payments. Coupled with forward projections, easy bank reconciliation, search and flexible enquiry facilities with full analysis, the PBS puts you firmly in control of your money.

Hilton are inviting selected Format readers and existing PBS clients to take part in the beta testing of the first release of the Visual PBS. We will supply this version for just £15 instead of the planned release price of £24.95 for the full version. All we ask is for you to use the beta copy and provide us with valuable feedback. Applicants will be eligible to receive the full version in due course at no extra cost.

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Geoff also writes about the data lines in the program, for entering these is pretty tedious and one is prone to errors. This is a little program Geoff wrote; not very exciting, but it does remove some of the tedium!

15000 LET L=8000

15010 DO

15015 LET AS=STRS L+"DATA"

15020 INPUT "ENTER CLAN"; C\$: LE T A\$=A\$ +CHR\$ 34+C\$+CHR\$ 3 4+","

15030 FOR X=1 TO 22: PRINT AT 0, 0;A\$: PRINT#1; AT 0,0; "EN TER NUMBER"; GET C: LET A\$ =A\$+STR\$ C+","

15040 NEXT X

15050 KEYIN AS ( TO LEN AS-1)

15060 LET L=L+10

15070 CLS

15080 LOOP WHILE L<8300

15090 STOP

The start data line number is entered in line 15000 and a line greater than the last line is entered in line 15080. The data is added to A\$ as the program progresses, with commas added between the data items automatically. As single digit numbers only were needed in this case, the GET command was sufficient in line 15030, but if larger numbers were necessary, then this could be changed to INPUT. Lines 15020 and 15030 can be altered to suit different types of data input as necessary.

Many thanks, Geoff.

Now back to Roy Burford. Roy writes once again about the kaleidoscope. This is rather interesting: last weekend, while away with Lorri in between bouts of sickness, we were able to look at a kaleidoscope, and I made an important discovery. This, folks, is not one toy. No, no: Wase and his readers have, as usual been fooled! The gadget I was used to was triengular in cross-section, and the pattern was made by shaking snippets of metallised coloured foil. The gadget I

looked at on holiday was round, the light came through the transparent base on which was painted colored geometrical shapes, and you altered the pattern by turning the base round; differing patterns of colours were somehow produced. A horse of quite a different colour from the one I was used to. (For the geographically minded, this toy came from Saks, High Street, Bangor, Gwynedd, but I won't hold it against them)! So we must be rather careful about what we're writing! Anyway, Roy has sidestepped all this nonsense by mentioning that the high resolution kaleidoscope on the Spectrum suffers from colour-clash, which, of itself, causes some loss of symmetry. Spkaleidos uses character graphics in the form of an inverse space. Have a look at it and the display it gives. As Roy puts it; "A notchy display, but colourwise clean."

1 REM Space character kaleido scope.

2 REM On ZX Spectrum+ 128K by B.C.R.Burford 070397.

10 LET xc=15: LET yc=11: LET r s=yc-1: LET d=PI/180

20 PRINT #0; AT 1,1; \*Kaleidosc ope Any key to exit: \*

30 FOR a=0 TO 2\*PI STEP .1

40 IF INKEYS<>\*\* THEN INK 0: S

50 PRINT INK 0; AT INT (rs\*SIN a+1/2)+yc, INT (rs\*COS a+1 /2)+xc; CHR\$ 143

60 NEXT a

70 FOR n=0 TO RND\*39+10: LET r 1=RND\*(rs-1): LET o=RND\*60 : TNK RND\*4+2

75 IF INKEY\$<>\*" THEN INK 0: S

80 PRINT AT INT (r1\*SIN {o\*d}+ 1/2)+yc, INT (r1\*COS {o\*d}+ 1/2)+xc; CHRS 143

90 PRINT AT INT (r1\*SIN ((o+60 )\*d)+1/2)+yc, INT (r1\*COS ( (o+60)\*d)+1/2)+xc; CHR\$ 143

100 PRINT AT INT (r1\*SIN ((0+12 0)\*d)+1/2)+yc,INT (r1\*COS ((0+120)\*d)+1/2)+xc;CHR\$ 1 110 PRINT AT INT (r1\*SIN (0+18 0)\*d)+1/2)+ye, INT (r1\*COS ((o+180)\*d)+1/2)+xc;CHR\$ 1 43

120 PRINT AT INT (rl\*SIN (0+24 0)\*d)+1/2)+yc, INT (r1\*COS ((0+240)\*d)+1/2)+xc;CHR\$ 1

130 PRINT AT INT (r1\*SIN ((c+30 0)\*d)+1/2)+yc, INT (r1\*COS ((a+300)\*d)+1/2)+xc;CHR\$ 1 43

140 NEXT n

150 PRINT 00; AT 1,13; INK 2, D one. Next coming: "

160 PAUSE 200: CLS : GOTO 20

Roy wrote also that he was off for easter week, looking after his granddaughters. Hope you have survived, Roy! Before going, he dashed off a quick note to me, mentioning that he had some bits and pieces that he could add to Mr Whittle's 'elecbill' program which could make it even better than it was. He emphasises that his comments are meant to be constructive. but as it stands, it could be more user-friendly, so his first is "Why not let the computer do the work?" So, it could do the decimal-point shift for us, as follows:-

110 PRINT AT 5.1; Price per Uni

120 INPUT "ENTER p/unit ";up : LET ppu=up/100

130 PRINT AT 5,22; up; "p"

Mr Whittle's service charge also appears to be calculated daily, and would again be in pence, so the lines for this could be treated similarly. Minor changes of this sort will improve the user-friendliness, and reduce the possibility of errors when you enter the data.

Many thanks, Roy,

Roy also has had a go at Simon Turk's 'wordsearch cracker version 2', Short Spot 10,(2), 11, and reports that it works

perfectly for him, finding any word or string horizontally, vertically, diagonally (forty-five degrees), forwards or backwards, and highlighting it, even down to one character. Roy wants to know if there is any deeper purpose in this exercise! Replies on a postcard, please....!

And that's really all that I've got for you this month. Please; I mean it; send me some more stuff. We can only print what's sent in, and I'm getting very short; without your snippets I can't put a column together. Please send them to:-

> John Wase, Green Leys Cottage, Bishampton, Pershore. Worce, WR10 2LX.

See you next month.

### SAM REPAIR SERVICE

We are pleased to be able to offer readers an official, West Coast approved, repair service for SAM Coupé and SAM élite computers and add-ons.

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Pack your machine well (we will use your packing for its return). Please phone us on 01452-412572 for advice on dispatch (we can even arrange UK Mainland collection and overnight delivery for an extra £12.95). In many cases we can also give an estimate over the phone. All repairs returned by overnight carrier so tell us which days there will be someone in to sign for the parcel. Please quote your INDUG membership number and give a evening contact phone number

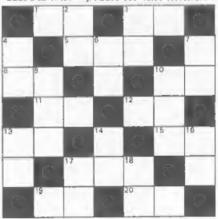
Send your machine to:-

Format (SAM Repairs), 34, Bourton Rd, Gloucester, GL4 0LE.

### ? PUZZLE SPOT?

Looks like ? Pezzle Spot ? is becoming a firm favourite with some of you. Something to stimulate the old gray cells when you are not in front of your computer:

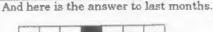
Here is a new puzzle for this month.



- 1. 15 across plus six
- 3. Seconds in a minute
- 5. Two times 3 down
- B. 4 down plus seventy
- 10. 6 down minus thirteen
- 11. Months in eight years
- 12. 10 across plus four
- 13. 6 down times two
- 15. 13 down plus twenty-seven
- 17. 10 down plus 233
- 19. 16 down times five
- 20. Months in two years

- 2. 7 down minus one
- 3. Months in five years
- 4. Digits 29 rearranged
- 6. 3 down minus thirty-five
- 7. Months in six years
- 9. B across times ten
- 10. Hours in seven days
- 13. 13 scross plus four
- 14. 12 across times five
- 16. Millimetres in a centimetre
- 17. 16 down times four
- 18. Months in a year

Again the answer will appear next month. No prizes, its just for fun.



9	5	5		8	9	1
8		2	8	8		2
8	1	9		1	2	0
	0					
4	0	8		1	8	8
3		7	1	9		1
6	7	2		1	3	6

If anyone has any ideas for other types of puzzles we would love to hear from



"You just squashed a person back there dear."



"Christ Edna - what have you been feeding these goldfish?"

### SAM élite

The advanced computer that retains a user friendly 800K Floppy Disc Drive appeal which makes even the beginner feel right at 6 Channel Stereo Sound troops TVI home. An easy to learn Basic and disc operating Z80B 6Mhz Processor system (no messing with slow tapes here) will allow you to do things you never thought possible before. Joystick Port Your SAM comes with a very easy to read manual and MIDI & Networking everything you need to get started - it even has some 128 Colours pretty impressive demo software for you to run, just to 4 Screen Modes give you a few ideas for starters.

If you already own a Spectrum then this is the machine for you because you don't have to throw away all you have learnt so far - just be prepared to be amazed at the extra power and features.

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Has All The Features Of The SAM Elite, Except That There Is No Built-in Printer Port On The Coupé (see the SPL under interfaces below)

### SAM Coupe Replacement

The original slot-in slim-line drives produced for the SAM Coupé are no longer made. If your existing drive is now showing signs of terminal decline perhaps it is time you gave your SAM a new lease of life by fitting a modern style IPC type) floppy drive.

In most cases we find the (aults with old drives are mechanical (due to worn heads, stepper motor failure, etc.) in these cases you need an Internal Interface Type 1 to which you transfer the 1772 disc controller chip from your old drive - thus making the upgrade as cheap as possible...

If you want to fit a second drive for first drive, if you don't have one or the 1772 on your old drive is faulty) then order a Type 2. Both types are available in either kit form or ready assembled. For the kit you will need screwdriver, soldering iron, solder and a reasonable level of soldering skills. All you need for the assembled version is a screwdriver. Full fitting instructions are given and the only other thing you need is a standard PC type disc drive from your local supplier (cost about £20 to £25).

If you have any doubts about which type of interface you need, or any questions about the drive fitting in general, then please give the FORMAT hotline a ring on 01452-412572 and they will be pleased to help you.

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## HELP PAGE

Edited By:- Ray Bray.

I am sorry we have been without a Help Page for the past three months but unfortunately there has not been enough material from which to compose one. We have at last received a few queries to work on but I must admit that it has not been possible to find satisfactory answers to these so all we can do is publish the queries in the hope that our readers might be able to provide the answers.

The first query comes from Peter Allen of Horsell in Surrey. He states that he had a DISCiPLE plugged into the back of his Spectrum + when the voltage regulator in the DISCiPLE burnt out. Since then, when the Spectrum is switched on, he is able to type one command line in Basic and then horizontal coloured lines appear on various parts of the screen and the keyboard locks-up. He also had the DISCIPLE attached to his +2 and, when he switched it on, the border went to the loading mode, except with blue and cyan lines instead of blue and yellow. Now when he turns the +2 on, it works for about 20 seconds but after that it resets into 48 Basic mode and does so repeatedly until he re-sets. Have we any suggestions as to what the problem might be?

I'm afraid that this is one of those problems which cannot be answered without having access to the machines and the services of a technical expert to test the equipment. Your letter doesn't give the exact sequence of events but, if we are right in assuming that after the problem on the Spectrum+, you then tried the DISCiPLE on the +2 before discovering that the voltage regulator had failed and, the faults you describe above now occur without the DISCiPLE connected, it is likely that both machines have been damaged as a result of the regulator failure. The failed regulator probably produces a short to earth on the supply line from the Spectrum expansion connectors which has damaged a component in each computer.

Our next letter also raises a technical problem, this time concerning display interference with the SAM. Doug Casterton of Hucknall Notts purchased a Nokia Colour TV Model CT372 with a SCART socket to use with his SAM Coupe, which is fitted with two floppy discs and one hard drive. After the computer has warmed up there is interference on the screen and eventually, on a screen using white paper and black pen, the display is unreadable. This is made even worse (hot or cold) when the hard disc is running. Doug borrowed a SAM Elite with a single floppy to test this set-up and found that there was no interference (hot or cold) but, if the hard disc was connected and running, then the screen was unreadable.

Having carried out this test, he then reconnected the Coupe and inadvertantly inserted a disc into No.2 drive and found that the interference Furthermore, it made no difference if the disc was subsequently removed from the drive, the screen remained perfectly clear of interference, hard drive running

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or not running. He found no way of eliminating the interference with the Elite when the hard drive was running, however, on borrowing a Fidelity TV and checking all the same conditions, no interference was experienced with either computer.

From the comprehensive tests carried out by Doug it is clear that the Nokia model he is using is particularly sensitive to interference, particularly from the hard disc. My immediate suggestion is to check that the chassis of the hard drive and the power unit are properly earthed to eliminate one possible source of the interference, However, the effect that the No.2 drive has in eliminating the interference is puzzling! The next query, which concerns Music Maestro, comes from H.Smart of Selkirk Scotland who has had a few problems with using the program on a Spectrum +2 with the PLUS D interface and a 31/2" disc drive. Firstly he found that the only way he could make a back-up copy of the disc was by making a Snapshot copy, which is not very satisfactory. He also found that when he tried to save a file of music on the same disc as the main program it would not load again and sometimes the screen went blank and the computer hung-up. The only way to be able to save and reload the file was to save it onto an empty formatted disc, however, if more than one file was saved on the same disc it was not possible to load the second and subsequent files and, regardless of the filename entered, the first file on the disc was always loaded! Finally, he realises that there must be a limit to the number of bars of music one can enter but has been unable to find any reference in the manual as to what the limit might be. He has entered a long piece of music into the program, but when he tried to play it back an 'Out of Memory' error report

appeared.

Unfortunately, I will have to appeal once again to our readers for a solution to this query as I also have been plagued with problems with my copy of Maestro. My computer hangs-up on trying to save; a 'Disc Error' message appears when trying to load; and a 'No Files Found' message appears when attempting to CAT! Can any of our readers provide a solution to Mr Smart's problems or mine?

Sam Quigg has written from Limavady in Northern Ireland with a question on IKON GRAPHIX and two items of news on suppliers of equipment. With regard to the IKON GRAPHIX, Sam has been trying for some time to convert the 128K program to run on the +3. So far he has managed to convert the Basic loader and load the machine code and, although the program runs, it won't load or save screen\$, fonts etc. Well Sam, you don't say whether you are using tape or using PLUS D discs with the software needed for the +3 to read them. I suggest that you write to Mike Atkins (who deals with the +3), giving him as much information as you can plus a copy of your software if feasible. In the meantime, if any reader has made a successful conversion of this progam to work on the +3 could they please let us know?

In response to Archie Perry's query in the December 96 issue about using the PLUS D with Spectrum 2a, Sam says that he obtained a conversion kit from Brian Gaff around July of last year comprising a replacement ROM, a FIXIT adaptor for the expansion port and a comprehensive instruction sheet. In less than 30 minutes he had for all intents and purposes a Grey +2. So far he has found no problems and the PLUS D works perfectly in both 48K and 128K modes. His other equipment tip concerns a source of supply for Microdrive

cartridges. He purchased some cartridges last December from Bill Richardson of W.N.Richardson (EEC) Ltd. [Editor's Note: As far as I know this company is no longer trading. Bob.]

Finally, on reading the Letters section in the January issue I came across L.W.Simpson's letter about monitors, where he said that the only information he found on this subject in past issues of FORMAT was that contained in the Help Page in August 94. I know from personal experience how difficult it is to dig out items of information from past copies, even with the assistance of my own index system, so I am not surprised that Mr Simpson missed the piece in the Help Page of August '96. This covered two multisyne monitors which will work with SAM, and indicated that it would also be worthwhile to try any VGA or SVGA monitor. However, this last option would probably depend upon having the co-operation of a friendly dealer in second-hand computer equipment.

That's all we have for this month. Please keep sending your problems/ answers to the following addresses:-

Anything SAM or General Purpose:
Ray Bray (FORMAT Help Page),
Spring Cottage, Bourne Close,
Porton, Salisbury, Wilts, SP4 OLL.

Anything +3, CP/M:
Mike Atkins (FORMAT Help Page),
70, Rudgwick Drive,
Bury, Lancashire, BL8 1YE.

Please remember that if you want any discaprintouts storeturned then you must include an SAE.





HELP Can you sell or loan me the instruction manual for the DISCiPLE interface. Anything loaned returned promptly with your costs gladly and generously reimburse. J. Woodhead, 9, Unity Street, Hebden Bridge, Yorkshire, HX7 8HQ.

Spectrum ±2a (black case) in original box, printer cable, Tasword 2, Machine code compiler, Pascal, C, 3D Construction kit and various games, £40. Phone Alan Tiliey on 0370-666-297.

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# Disc Lilies is the Care of the

### YOUR LETTERS

Dear Editor.

Thank you for the current FORMAT Vol.10 No7, better late than never You mention IF...THEN...ELSE in your editorial. Whilst I do not have a SAM I am familiar with this Microsoft instruction from my TRS-80 days. Perhaps the following may help

Because of the binary operation, in a computer any single IF...THEN can have only two outcomes. Two changes can then be made at this Point, or, only one as required. In original and Sinclair Basic two changes were made using two lines of code, eg

- 50 IF a b THEN LET c=d. GOTO 7
- 60 LET c=d/2: REM If a is not equal to b
- 70 Program continuation...

The same code is achieved on one line using IF...THEN ..ELSE as follows -

- 50 IF a=b THEN c=d ELSE c=d/2
- 60 Program continuation...

Here, 'ELSE deals with the mecond alternative that a<>b so c=something else

LET is usually optional in a Basic using IF...THEN...ELSE but if this is not the case with SAM, pop LET in at the appropriate points. As far as I am aware, it is not obligatory to use IF THEN ELSE but memory space is saved when it is applicable

Yours sincerely, Roy Burford.

Thanks Roy, that is quite a good start for people, although of course there is a lot more which could be covered and hopefully someone will do a full article for us soon

One point I would comment on is your reference to the LET command True, in some versions of Basic it is optional (particularly those based on Microsoft Basic) but leaving it out often slows down programs. Ed.

### Dear Editor,

I wish to thank you for sending me the PLUS D and cable. I tried it out on three Spectrums but alas only the disc side worked I was able to boot it up and the disc operation side worked quite well but nothing from the printer side worked, so I took my printer to a computer shop in Stirchley. The gentleman was very obliging, he connected it to a Lap Top (Compag) computer, typed in a sentence. and the printer printed it out. He did it twice more, once in large print and said the printer was OK. I then tried out my grand-daughters Alfacom small printer on my Spectrum and it worked very well So all in all I've tried most everything out but the printer side of the PLUS D is not working. Jenny I wish to thank you, Mr B.Brenchley and Mr John Wase for all the help they have so kindly given to ms and for the splendid write ups in FORMAT, I am going to see if I can do some more programs, (copies) save them to tape on the off chance that Mr Brenchley may be able to find some way of fixing PLUS D's in the future. I am sending a few postage stamps enclosed to pay for the parcel you sent to me. I wish to thank you all once again What wonderful people you are

Thanking you,

### Your sincerely, S.L.Round.

Mmmm. Strange that this one shows exactly the same fault as your old one Sorry, but I still do not have a working Spectrum at the moment so I still have not been able to test things for you Ed.

### Dear Editor,

In Ken Elston's very interesting article "The Calendar' FORMAT March Vol.10 N°7, he says that "Caesar also decreed that the year would start with the 1st of January, not the vernal equinox in late March"

The Treasury in Great Britain took no notice - and still doesn't. In September 1752, the Gregorian Calendar was adopted in the UK, with Wednesday 2nd September being followed by Thursday 14th September. At the same time, 1st January was made the beginning of the year - except for the Treasury, who wanted to stick to 25th March But this would have made their financial year 1752-1753 11 days short, so they went forward 11 days from 25th March, armving at 6th April - a date we Income Tax payers know well

This seemed too short to make a disc out of it. I hope you don't mind.

### Yours sincerely, Ettrick Thomson.

Bloody taxman... Trust them to be behind the times. Still, thank you very much for the information, good to hear from you again. Ed.

### Dear Editor.

I mentioned the SAM MIDI Sequencer in a letter to FORMAT, a few months ago. In response, somebody rang me up to say that he had obtained the rights and could supply it. Unfortunately, I have managed to lose his name and address.

He also said that he had the rights to loads of other SAM and Spectrum software, and produced a magazine (paper or disc?) whose name I recognised but can also not remember. So I hope he is well-known to everybody except me Can you recognise this mystery personality?

Please keep all comments on my IQ to yourself

### Yours sincerely, Guy Inchbald.

I am aware of the name you can't remember. The problem is that the person you indicate has, in the past, brought the SAM world into disrepute with his business activities. Although he now preports to have nothing to do with the running of his new company the evidence seems to be quite the opposite. I therefore feel that it is in the best interests of FORMAT readers that I do not give publicity either to him or to any company he is associated with. Ed.

### Dear Editor,

I have had to give up with my Spectrum +8 because it was banged when my grand-children were discussing who's turn it was at Pac Man, and now it doesn't work.

I have replaced it with a Pentium 133 PC. I really miss my friendly Speccy so need all the help I can get. Keep up the high standards.

### Yours sincerely, Maureen Ellis.

Quite a leap there Maureen, from +3 to Pentium. Still, we will do everything we can to support you. In the meantime, if you are really missing your Spectrum then send off for a copy of the Z80 Emulator from B.G.Services - that will allow you to enjoy all the Spectrum's user-friendly features on your PC Ed.

#### Dear Editor.

I wonder if the following will interest you to include perhaps in News On 4 or elsewhere in a future edition of FORMAT, it is an extract from a letter from SinTech, Thomas Eberle, Gastacker Strasse, 70794 Filderstadt, Germany.

that I have received.

"We have floppy-drives for the PLUS D, priced at 65 00 DM, about £27 00, also cables to connect two drives 10.00DM (£4 00), or a complete Power-set for two drives with all cables for 45.00DM (£19 00)," I am unsure about an interface but it may well be worth enquiring.

SinTech, as no doubt you already know, supply software and some hardware for the Spectrum (+3, Tape, PLUS D/DISCIPLE, Microdrive and even Wafadrive), software being supplied through The Trading Post of Shifnel, Shropshire, 01952 462135.

### Yours sincerely, Deryck Morris.

There is supposed to be a new disc interface they are marketing for an East European group - however, as yet we have been unable to get one for review.

I don't know if the drives they mention are cased or not, if they are its a good price, if not then it is a bit steep Ed.

### Dear Editor,

Please find enclosed the renewal form for another 24 months subscription which should start again in March 1997 according to my records.

I received my first assue of FORMAT in March 1995 Vol.8 Nº7 which means my membership should end in February 1997 and not in January 1997 stated in your letter. Please let me know if this is correct.

How much do I have to pay for the three FORMAT PC issues I last ordered as I forgot to copy the subscription form you sent me?

I have managed to find some technical stuff concerning the 128K Speccy soundchip

Address port. 65533 Data port. 49149 a = byte for address port, b = data port values

a = 0 find pitch ch1, b = 0.15

a = 1 coarse pitch chl, b = 0.255

a = 2 fine pitch ch2, b = 0.15

a = 3 coarse pitch ch2, b = 0-255

a = 4 fine pitch ch3, b = 0.15

a = 5 coarse pitch ch3, b = 0.255

a = 5 coarse pitch ch3, b = 0.25: a = 6 synoisepitch, b = 0.31

a = 7 aymixer, b = 0.63

a = 8 channel 1 volume, b = 0-15, 16 or > means envelope

a = 9 channel 2 volume, b = 0-15, 16 or > means envelope

a = 10 channel 3 volume, b = 0-15, s16 or > means envelope

a = 11 envelope length1, b = 0-255 (coarse)

a = 12 envelope length2, b = 0-255
(finepitch)

a = 13 envelope shape, b = 0.4,8-15

An envelope can be used on any of the three channels.

I am gonna sign off now

### Yours sincerely Martijn Groen.

Because you sent £30 when you first subscribed in 1995 (instead of the £28 required), I gave you 25 months instead of 24 so you would have started with an expiry date of 0297. You then requested the first 3 issues of FORMAT PC as a result of our mailshot and so I deducted one month as each one went out, as explained on the form we sent to you.

If you had not sent in your letter with another two years subs you would have ended up (after the third FORMAT PC had been sent to you) with an expiry date of 1196 But, as you sent another £30 I've updated you again by 25 months so you now have an expiry date of 1298...confused yeh so am I! Jenny.

Hi Martin, thanks for the 128K sound chip info. As to your membership, this is how it works. The expiry date on the label is, in your case, 1298. This means you expired with the January '99 issue.

What happens is that at the end of the month we do an update run on the computer, print out all the labels for the monthly post-out and then terminate anyone who has not renewed. So, the labels to send you the last issue of your

membership are already printed by the time the termination run is done - that is why the expiry date is one month less than the cover date of the magazine. Ed.

### Dear Editor.

I am having difficulties in obtaining software programs which operate Midi. I would be extremely grateful if you could send me a list of programs on disc if you have any. I would also be interested in any other information that you have on Midi. I am currently using a SAM Coupé (Rom 3 256K) machine, which hopefully is adequate. Also, is it possible to connect a standard PC or Amiga mouse to the SAM.

If so any info on that would be welcomed. Thank you for your help.

### Yours sincerely, Edward Williams.

Contact SAM PD (their address is in the Resource Directory) they have some midi software available.

The SAM requires a mouse interface which is available (see the West Coast advert) it is supplied with an Atari compatible mouse. Ed.

### Dear Editor.

I'm sorry I cannot contain myself any longer. I have to speak my mind in the hope that you will publish this letter and may be I will get a few answers from you along with many other members who feel the same way as I do, or is it just me that has been so neglected?

I have been a subscriber to FORMAT for several years now and have enjoyed every issue that has been published.

But I must complain bitterly at the way that West Coast or/and you. FORMAT, have treated every order I've sent in for hardware so far.

When my Spectrum packed up a couple of years ago I decided to pluck up the courage and go for SAM, a machine which has proved to be quite a delight.

So, a mouse was needed. I had purchased Driver from Revelation and

received that quite quickly. The cheque was sent and cashed, but then I had to wait another three months to get my mouse system. Telephone calls were made and I understood the delay was in finding compatible mice, so I reacted with sympathy and patience.

Now for a two up. The order sent in. the cheque cashed, and I've been waiting since November.

Please, are you and West Coast ganging up on me? Because the way I feel at the moment I am on the verge of packing it all in and doing what everyone else is doing and buying a PC!

Yours, very frustrated and upset!

### Yours sincerely, Ms B.Cooper.

Sorry to hear you are upset, we do try to keep customers informed when there are delays but sometimes there just does not seem to be enough hours in the day to get everything done.

Yes there were major delays on the SAM Mouse Systems. This was caused by the difficulty in obtaining Atari compatible mice to go with the interface. There was a small batch of interfaces built last year which were modified to work with Amiga type mice but this will not be made standard until later this year when more mouse boards have to be ordered from the pcb company.

Stocks were found as soon as they could be and everything is now back to normal.

A similar thing with the TWO op, one of the connectors is rather difficult to get hold of. With the upheaval of the move of production from South Wales I must admit there was a problem, but once again we are now back to normal. Ed.

Letters may be shortened or edited to fit on these pages although we try to edit as little as possible.

This is YOUR letters page so it is up to you to fill it with Interesting things. Come on, get writing, any subject even remotely related to computers. Just keep things as short as you can so we can fit in as many as possible each month. Please write clearly or type your latters. Send them to the address on page 3 or fax them (p us on 01452 380690

### SAM DISC INTEROGATOR

By:- Graham Burtenshaw.

This is a very useful utility program for SAM users, it first appeared on Enceladus issue 4 and is reproduced here by kind permission of Fred Publishing, If you are too lazy to type in this lot then Fred can supply copies of any of the Enceladue disca.

Full instructions for the program are contained in the listing and these also act as on-line help when the program is running.

Only one minor point to note when typing in the program, in several lines the characters - and | appear. There are, in real life, UDG characters which we cannot reproduce (easily) in a listing. It does not matter which character you assign the UDG to (they get set up in line 450 and 460). See the SAM manual for details of how to enter UDGs.

5 CLEAR 39999

10 DEF PROC echo as

20 LET a\$=a\$+STRING\$(85, " ")

30 LÆT n=1

40 LET m=n +04

50 FOR f=m TO n STEP -1

60 IF as(f)=" " THEN GOTO 80

70 NEXT f

80 PRINT as (n TO f)

90 LET n=f+1

100 IF (n+84)>LEN aS THEN GOTO 120

110 GOTO 40

120 END PROC

130 ON ERROR GOSUB 1720

140 LET ad=40000,col=0

150 SCREEN 1: MODE 3: CLS #: C SIZE 6.8

160 POKE 23658,0

170 POKE DVAR 0.0

180 DEF PROC readd

190 LET AD=40000

200 FOR T=0 TO 4

210 PRINT AT 18,66;T

220 FOR N=1 TO 9 STEP 2

230 READ AT 1, T, N, AD+ (512\*(N-1 ))+(5120\*T)

240 NEXT N

250 FOR N=2 TO 10 STEP 2

260 READ AT 1, T, N, AD+ (512\* (N-1 ))+(5120\*T)

270 NEXT N

280 NEXT T

290 IF hamster THEN CLOSE #5: OPEN #5: "S": LET dS="": RE CORD TO dS: DIR #5;1; \*akjn riuk3": RECORD STOP : IF P EEK DVAR 7<21 THEN LET fre =VAL ds(61 TO LEN d\$): ELS E LET fre=VAL d\$ ({7+INSTR{ d\$, "Bytes ")) TO (INSTR(d\$ ,"File")-4})

300 END PROC

310 DEF PROC writ: LET ad=4000 0: FOR t=0 TO 4: PRINT AT 18.66:t: FOR n=1 TO 9 STEP 2: WRITE AT 1,t,n,ad+(512 \*(n-1))+(5120\*t): NEXT n: FOR n=2 TO 10 STEP 2: WRIT E AT 1,t,n,ad+(512\*(n-1))+ (5120\*t): NEXT n: NEXT t

320 END PROC

330 LET hamster=1

340 readd

350 CLS : PALETTE 2.29

360 PALETTE 1.68

370 PALETTE 3,32 LINE 8

380 PALETTE 2,44 LINE 6

390 PALETTE 2,6 LINE -16

400 RESTORE

410 DATA \*\*, \*\*, \*\*, \*\*, \*SNAPSHOT "", "", "BASIC", "NUMERIC", "S TRING\*, "CODE\*, "SCREEN"

420 DIM c\$(20,10): FOR n=1 TO 20: READ c\$(n): NEXT n

- 430 PALETTE 1,113 LINE 10
- 440 PALETTE 2,6 LINE 12
- 450 POKE UDG "-",128,192,224,2 40,248,252,254,255
- 460 POKE UDG "|",128,224,248,2 54,248,224,128,0
- 470 PRINT AT 21.0; PAPER 2; PE
  N 0; CURSORS select file
  . H HIDE on/off. P PROTECT on/off. C Chang
  e type. -": PRINT #0; A
  T 0.0; PAPER 2; PEN 0; S
   sort M move R R
  ead DIR W write DIR Free K-Bytes: "; fre: PR
  INT #0; AT 1.0; PAPER 2; P
  EN 3; N rename A S
  ector map Q Quit I
   help --
- 480 LET Y=0,XX=0: FOR N=0 TO 2 0480 STEP 256
- 490 PEN 3
- 500 LET AS="
- 510 IF MEM\$ (AD+N+1 TO AD+N+10) -STRING\$ (10, CHR\$ 0) THEN G OTO 580
- 520 LET B=PEEK (AD+N)
- 530 LET hs=" "; LET h\$(2)=" | " AND NOT b
- 540 PRINT AT Y, XX; PEN 2; "0" A ND (N/256<9); PEN 2; N/256+ 1; PEN 2; hS;: PRINT MEMS( AD+N+1 TO AD+N+10)
- 550 LET XX=XX+16\*(Y=19),Y=Y+1-(20 \*(Y=19))
- 560 PRINT
- 570 NEXT N
- 580 LET last=n/256
- 590 REM 66
- 600 LET y=0, x=5, n=0
- 610 DO
- 620 LET aa=ad+n\*256
- 630 PRINT PEN 1; AT y,x;MEM\$((
  ad+n\*256)+1 TO (ad+n\*256)+
  10)
- 640 LET nn=n, xx=x, yy=y
- 650 stuff

r

- 660 LET hamster=1
- 670 LET g\$=INKEY5: IF g\$=CHR\$
  10 AND n<(last-1) THEN LET
  n=n+1.y=y+1: IF y>19 THEN
  LET y=0,x=x+16
- 675 IF g\$="v" THEN GOTO colour 680 IF G\$="z" THEN GOTO recove

- 690 IF g\$="i" THEN GOTO help
- 700 IF g\$="q" THEN BOOT
- 710 IF gS='a" THEN GOTO map
- 720 IF g\$="n" THEN GOTO renam
- 730 IF g\$="s" THEN GOTO sort 740 IF g\$="m" THEN GOTO mov
- 750 IF g\$="r" THEN PALETTE ; P RINT AT 17,66; LOADING: ": readd: GOTO 350
- 760 IF g\$="w" THEN PALETTE : P RINT AT 17,66; "SAVING: ": writ: GOTO 350
- 770 IF g\$=CHR\$ 11 AND n>0 THEN LET n=n-1,y=y-1: IF y<0 T HEN LET y=19,x=x-16
- 780 IF g\$=CHR\$ 9 AND n<(last-2 0) THEN LET n=n+20,x=x+16
- 790 IF gS=CHR\$ 8 AND x>10 THEN LET n=n-20.x=x-16
- 800 IF g\$="h" THEN GOTO hid
- 810 IF g\$="p" THEN GOTO pro
- 820 IF g\$="c" THEN GOTO change
- 830 IF n<>nn THEN PRINT PEN 3; AT yy,xx; MEM\$ (aa+1 TO aa+ 10): ELSE GOTO 670
- 840 LOOP
- 841 LABEL colour: PRINT AT y,x ;: FOR q=1 TO 10: IF PEEK (aa+q)>31 AND PEEK (aa+q)< 129 THEN PRINT PEN 1; CHR\$ PEEK (aa+q);: ELSE PRINT P EN 1; ".";
- 842 NEXT q: PAUSE : PRINT AT y
  ,x;" ": GOTO 840
- 850 DEF PROC stuff
- 860 PEN 1
- 870 LET type=(PEEK aa) BAND 63
- 880 IF type=0 THEN PRINT AT 0, 66; BLANK ": GOTO 910
- 890 IF type>20 THEN PRINT AT 0 .66; " ": GOTO 910
- 900 PRINT AT 0, 66; c5 (type); "
- 910 WINDOW 66,84,1,13: CLS 1:
- 920 IF type=16 THEN GOSUB basi
- 930 IF type=17 OR type=18 THEN GOSUB dat
- 940 IF TYPE=19 THEN GOSUB cod
- 950 IF type=20 THEN PRINT AT 1 ,66; "MODE: "; (PEEK (aa+221 ))+1
- 960 LET st=(16384\*(PEEK {aa+23 6} BAND 31))+(DPEEK {aa+23

- 7}}-16384: PRINT AT 5,66;\* START: ";st
- 970 LET le\*(DPEEK (aa+240))+(1 6384\*(PEEK (aa+239))): PRI NT AT 6,66; "LENGTH: ";1e
- 980 IF st=114688 AND le=24627 THEN PRINT AT 2,66; "FLASH! FILE"
- 990 PRINT AT 8,66; \*TRACK; \*; PE EK (aa+13)
- 1000 PRINT AT 9,66; "SECTOR: ";P EEK (aa+14)
- 1010 PRINT AT 10,66; "SECTORS: "
  ;(256\* PEEK (aa+11)) + PEEK
  (aa+12)
- 1020 LET Bz=PEEK (Am): PRINT A T 12,66; "HIDDEN" AND (Bz>1 27): PRINT AT 13,66; "PROTE CTED" AND ((Bz>63 AND Bz<1 28) OR (Bz>192))
- 1030 PEN 3
- 1040 END PROC
- 1050 LABEL basic
- 1060 LET li={DPEEK (aa+243)}+(6 5536\*(PEEK (AA+242))): IF PEEK (aa+242)<>255 THEN PR INT AT 1,66; "LINE START: " ;11
- 1070 PRINT AT 3,66; PROGRAM : "
  ; (DPEEK (aa+222))+(65536\*(
  PEEK (aa+221)))
- 1080 RETURN
- 1090 LABEL cod
- 1100 LET li=(DPEEK (aa+243))+(6 5536\*(PEEK (aa+242))): IP li<>16777215 THEN PRINT AT 1,66; EXECUTE: ";li
- 1110 RETURN
- 1120 LABEL dat
- 1130 PRINT AT 2,66; MEM\$ (aa+222 TO aa+231)
- 1140 RETURN
- 1150 LABEL hid
- 1160 LET bz\$=BIN\$ bz
- 1170 IF bz\$(1)=\*0\* THEN LET bz\$
  (1)=\*1\*: ELSE LET bz\$(1)=\*
  0\*
- 1180 KEYIN " POKE aa, bin "+ bz\$
- 1190 GOTO 840
- 1200 LABEL pro
- 1210 LET bz\$=BIN\$ bz
- 1220 IF bz\$(2)="0" THEN LET bz\$
  (2)="1": ELSE LET bz\$(2)="
  0"
- 1230 KEYIN \* POKE aa, bin \*+ bz\$

- 1240 GOTO 840
- 1250 LABEL change
- 1260 WINDOW 66,84,1,13: CLS 1: WINDOW
- 1270 PRINT AT 1,66; 5; SNAPSHO T"; AT 2,56; 16: BASIC"; A T 3,66; 17: NUMERIC"; AT 4 ,66; 18: STRING"; AT 5,66; 19: CODE"; AT 6,66; 20: S CREEN"; AT 7,66; 0: ERASE
- 1280 PRINT PEN 2; AT 9,66; "Plea se input a", AT 10,66; "new file type"
- 1290 INPUT #2; AT 14,66; PEN 3;
- 1300 PRINT AT 14,66;
- 1310 LET al=PEEK aa
- 1320 POKE aa, ty
- 1330 IF NOT ty OR NOT (al BAND 31) THEN GOTO 350
- 1340 PRINT AT 21.0; PAPER 2; PE
  N 0; "CURSORS select file
  . H HIDE on/off. P PROTECT on/off. C Chang
  e type. -": PRINT #0; A
  T 0,0; PAPER 2; PEN 0; " S
   sort M move R R
  ead DIR W write DIR Free K-Bytes: "; fre: PR
  INT #0; AT 1,0; PAPER 2; P
  EN 3; " N rename A S
  ector map Q Quit I
   help -
- 1350 GOTO 840
- 1360 LABEL sort
- 1370 PRINT PEN 2; AT 17,66; "Lea va "; PEN 3; MEM\$ ( ad+1 TO ad+10); PEN 2; AT 18,66; "f irst position?": GET k\$: I F k\$="n" THEN LET c=ad: EL SE LET c=ad+256
- 1380 PRINT AT 17,66; PEN 2; SOR TING: "; AT 18,66;
- 1390 LET las=ad+(256\*{last-1}}
- 1400 LET d=c
- 1410 LET al=0
- 1420 POKE 65536, MEM\$ ( d TO d+25
- 1430 FOR a=0 TO 9
- 1440 IF PEEK (d+2+a)<PEEK (d+25 7+a) AND PEEK d THEN GOTO
- 1450 IF PEEK (d+1+a)>PEEK (d+25

7+a) AND PEEK (G+256) THEN GOTO 1470: ELSE IF NOT PE EK d AND ( PEEK (d+256) OR ( NOT PEEK (d+256) AND PE EK (d+257+a) < PEEK (d+1+a)) } THEN GOTO 1470: ELSE IF NOT PEEK d AND (NOT PEEK ( d+256) AND PEEK (d+1+a) < PE EK (d+257+a) THEN GOTO 15

1460 NEXT a: GOTO 1500

1470 POKE d, MEM\$ ( d+256 TO d+51 1)

1480 POKE d+256, MEM\$ (65536 TO 6 5536+255)

1490 LET al=al+1

1500 LET d=d+256

1510 IF d>=las THEN GOTO 1530

1520 GOTO 1420

1530 IF NOT al THEN CLS : GOTO 350

1540 PRINT AT 18.70;al; "

1550 GOTO 1400

1560 LABEL renam

1570 PRINT PEN 2; AT 14,65; MEM\$ (aa+1 TO aa+10)

1580 PRINT AT 16,65; "Please typ e new name\*

1590 DIM f\$(1,10): INPUT #2; AT 18,65; PEN 1; LINE f\$(1)

1600 POKE aa+1, f\$(1)

1610 GOTO 350

1620 LABEL mov

1630 PRINT PEN 2; AT 15,66; "Inp ut file number"; AT 16,66; "to swap "

1640 INPUT #2; AT 18,66;nn

1650 IF nn<1 OR nn>last THEN PO W : GOTO 1640

1660 LET nn=nn-1

1670 POKE 65536, MEM\$ ((ad+nn\*256) } TO (255+(ad+nn\*256)))

1680 POKE (ad+nn\*256), MEM\$ (ad+n \*256 TO (255+(ad+n\*2561))

1690 POKE (ad+n\*256), MEMS (65536) TO 65536+2551

1700 CLS

1710 GOTO 350

1720 CSIZE 8,16

1730 ON ERROR GOSUB 1720

1740 IF error=87 THEN PRINT #0; AT 1,0;"

INSERT DISC INTO DRIVE

1750 IF error=104 THEN PRINT #0

2 AT 1.03" FLICK WRITE-PROTECT TAB

1760 CSIZE 6,8: IF error=23 THE N RETURN

1770 IF error=85 OR error=86 TH EN RETURN

1780 POF : CSIZE 6.8: PAUSE : G ото 350

1790 LABEL map

1800 LET sc=((IN 252 BAND 31)+1 1\*16384

1810 LET sc=sc+23652

1820 FOR g=0 TO 194 STEP 8

1830 LET sc=sc+1

1840 FOR gg=0 TO 8

1850 POKE sc+qq\*128, (PEEK (aa+q +15+gg))

1860 NEXT qq

1870 NEXT q

1880 GOTO 840

1890 LABEL RECOVER

1900 LET hamster=0

1910 DIM v(42), vv(42)

1920 LET er=0

1930 PRINT AT 17,66; PEN 2; "CHE CKING :

1940 ON ERROR GOSUB 1980

1950 readd

1960 ON ERROR GOSUB 1720

1970 GOTO 1990

1980 LET cr=cr+1, v(cr)=n, vv(cr) =t: RETURN

1990 PRINT AT 17,66; PEN 3;cr;" SECTORS DAMAGED"; AT 18.6 6: PAUSE

2000 IF cr=0 THEN GOTO 350

2010 PRINT AT 18,66; PEN 2; "REP AIRING :

2020 POKE 65536, STRINGS (255, CHR \$ 0)+STRING\$ (255, CHR\$ 0)

2025 POKE 65537, "RELION": POKE 65537+256, "RELION"

2030 FOR n=1 TO cr

2040 WRITE AT 1, vv(n), v(n), 6553

2050 PRINT AT 17,66; cr-n

2060 NEXT n

2070 PRINT AT 17,66; PEN 3; CI\*2 ; " FILES LOST": PAUSE : GO TO 350

2080 LABEL help

2090 CLS #

2100 CSIZE 6.16

2110 PRINT " THE RELION D ISC CATALOGUE INTERROGATOR

2120 CSIZE 6.8

2125 PRINT AT 0.0; \*\*\*\*\*\*\*\*\*\*\* \*\*\*\*\*, AT 1.0; \*\*\*\*\*\*\*\*\* \*\*\*\*\*\*

2126 PRINT AT 0,62; \*\*\*\*\*\*\*\*\*\* \*\*\*\*\*\*\*\*\*\*\* AT 1.61; \*\*\*\* \*\*\*\*\*\*\*\*\*\*\*

2130 DATA 32,34,42,38,46,46,98, 98, 106, 110, 111

2140 DATA 93, 85, 89, 83, 81, 29, 23, 27.25.19

2150 RESTORE 2130: FOR f=1 TO 1 1: READ a: PALETTE 3, a LIN E 157+(f\*1.5): NEXT f

2160 FOR f=1 TO 10: READ a: PAL ETTE 3,a LINE f\*15.5: NEXT 2

2170 WINDOW 0,84,3,21 : SCROLL CLEAR : PRINT

2180 echo "A rather more advanc ed version of the old disc examiner on ENCELADUS 1. What this program lets you do is to load in the dire ctory of a disc, fiddle ab out with it, and then save it back on to the disc. w ith the alterations in pla ce. "

2190 echo "When the RDCI loaded , it immediately loaded in the directory of the disc that it was on, and then displayed it. All 80 files can be seen at once. ERAS ED files are shown by a sign. Information about th e current file is shown in the corner of the screen: the current file is alter ed by using the cursor key S. H

2200 PRINT

2205 PRINT "You can then use t he following keys to manip ulate the current file :"

2210 echo °H - Hides a normal f ile, or unhides a hidden f ile. P - Protects a norm al file or unprotects a pr otected file. The RDCI di splays all files in a dire ctory, even if they are hi

dden, erased etc. If a par ticular file contains cont rol codes so that it is in visible, make it the curre nt file and press V which will strip the codes."

2215 echo "N - Lets you rename a file. Sometimes you can' t do this in BASIC, if for example the file name is invisible, in which case v ou won't know what to rena me it from. You know what I mean. "

2220 PAUSE : PRINT : echo "C -Changes the file type, Usi ng this, you can ERASE fil es, UNERASE them or fiddle about with them, although this isn't really recomme nded. When you press C. yo u are given a list of the most common file types: th ere are more, but as they won't be of much use, they are not given. "

2225 PRINT : echo "S - sorts th e files into alphabetical order, with erased files b eing placed after normal f iles. Depending on how man v files are in the directo ry, and what sort of order they're already in, this process can range from bei ng very fast to very slow! For some reason which I c an't for the life of me un derstand, you may need to resave the first file - us ually SAMDOS."

2230 PRINT : echo "M - Moves fi les, or rather, swaps the current file with a second file, which you specify b y typing its number. "

2240 PRINT :echo "R - Loads in a new directory and displays it. W - Saves the curre nt directory. You must do this after you have made a ll relevant changes, and y ou must save it onto the s ame disc as it was loaded from - unless you want to

severely confuse yourself later."

2245 PAUSE : PRINT

2250 echo "A - Produces an extr emely crude sector map in the bottom right corner of the screen (to the right of the | sign). The sector s used by the current file are shown in red, all oth ers in black. The map does n't pretend to be accurate , but it gives you a good idea of how much space eac h file uses, and how the s pace is distributed."

2260 PRINT :echo "Z - Repairs s ectors. (not mentioned on menu strip). Sometimes a d irectory sector gets corru pted. This means that whil e the actual file is still there, when you type DIR,

the drive goes whirr, c hugga-chugga-chugga grind' and you can't load it dir ectly. Typing Z asks the d rive to check the director y sectors. Any corrupted s ectors will be counted, an d then erased. Unfortunate ly this means that you sti 11 can't load the file, bu t DIR will now work correct tly. You might be able to WRITE TO the sector with d ata on the file to get it back."

2270 PAUSE : PRINT

2280 echo "And there you go.": PAUSE : WINDOW : CLS #: GO TO 350

4999 STOP

5000 FOR n=22016 TO 22116: POKE n.0: NEXT n

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